

Full Score

Hornets Wedding  
2. From Our Dust

**Con Fuoco** ♩=180

(ignore barlines - patterns should overlap)

15 secs

5 secs

Soprano

Alto

Tenor

Bass

Violoncello 1

Violoncello 2

Violoncello 3

*ff*

*ff*

*ff*

Repeat boxed pattern regularly, take care of rest lengths. Do not move to next box until at least 3 repetitions of box is completed. After one complete cycle of the 3 boxes feel free to vary order of boxes at will



5

10 secs

2 secs

Vc.1

Vc.2

Vc.3

*ff*

*ff*

*ff*

10

5 secs

Vc.1

Vc.2

Vc.3

*ff*

on repeat vary length of rests & order of motifs

*ff* As before

As before

13

Vc.1

Vc.2

Vc.3

16

Vc.1

Vc.2

Vc.3

19

Vc.1

Vc.2

Vc.3

22

Vc.1

Vc.2

Vc.3

*fff*

*ff*

25

Vc.1

Vc.2

Vc.3

28

Vc.1

Vc.2

Vc.3

*fff*

*f*

31

Vc.1

Vc.2

Vc.3

34

Vc.1  
Vc.2  
Vc.3

This system contains measures 34, 35, and 36. It features three staves: Vc.1, Vc.2, and Vc.3. The key signature is B-flat major. Measures 34 and 35 are marked with a repeat sign. In measure 36, there is a key signature change to C major, indicated by a sharp sign above the first note of Vc.1. The music consists of eighth-note patterns with accents.



37

Vc.1  
Vc.2  
Vc.3

*ff*

This system contains measures 37, 38, and 39. It features three staves: Vc.1, Vc.2, and Vc.3. The key signature is B-flat major. The music consists of eighth-note patterns with accents. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 37.



40

Vc.1  
Vc.2  
Vc.3

This system contains measures 40, 41, and 42. It features three staves: Vc.1, Vc.2, and Vc.3. The key signature is B-flat major. The music consists of eighth-note patterns with accents.



43

Vc.1  
Vc.2  
Vc.3

This system contains measures 43, 44, and 45. It features three staves: Vc.1, Vc.2, and Vc.3. The key signature is B-flat major. The music consists of eighth-note patterns with accents. A key signature change to C major is indicated by a flat sign above the first note of Vc.1 in measure 45.

46 **Più mosso**

Vc.1  
Vc.2  
Vc.3

Detailed description: This system contains measures 46, 47, and 48. The tempo is marked 'Più mosso'. The key signature has two flats. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. A repeat sign is present at the end of measure 48.



49

Vc.1  
Vc.2  
Vc.3

Detailed description: This system contains measures 49, 50, and 51. The tempo remains 'Più mosso'. The music continues with similar textures to the previous system, but with more complex rhythmic patterns in the upper strings. A repeat sign is present at the end of measure 51.



52 **3 secs**

Vc.1  
Vc.2  
Vc.3

*ff*

Detailed description: This system contains measures 52, 53, and 54. The tempo is 'Più mosso'. The music is marked with a forte dynamic (*ff*). The texture is dense with many sixteenth notes. A 3-second time signature is indicated at the top right of the system.



55 **Stringendo**

Vc.1  
Vc.2  
Vc.3

*fff*

Detailed description: This system contains measures 55, 56, and 57. The tempo is marked 'Stringendo'. The music is marked with a fortissimo dynamic (*fff*). The texture is very dense with many sixteenth notes. The key signature has two flats.

58

Vc.1  
Vc.2  
Vc.3



61

Vc.1  
Vc.2  
Vc.3



64

Vc.1  
Vc.2  
Vc.3



67

Grave ♩=40      Piu mosso ♩=60

pizz.

Vc.1  
Vc.2  
Vc.3

73 *mp*

T. from our dust all sec - rets

B. *mp*  
from our dust all sec - rets rise from

Vc.1 *mp*

79 *mp*

S. from our dust all sec - rets

A. *mp*  
from our dust all sec - rets rise sec -

T. rise sec - rets rise

B. our dust sec - rets rise

Vc.1

85

S. rise sec - rets sec - rets sec -

A. rets rise from our dust

T. sec - rets rise sec - rets rise from our

B. sec - rets rise sec - rets rise sec -

Vc.1

92

S. *f* *p* subito  
rets our dust dust

A. *f* *p* subito  
sec - rets rise from our dust

T. *f* *p* subito  
dust sec - rets our dust

B. *f* *p* subito  
rets rise dust

Vc.1 *f* *mp*



97

S. *ppp* *attacca*  
from our dust our sec - rets rise

A. *ppp*  
from our dust our dust sec - rets rise

T. *ppp*  
from our dust

B. *ppp*  
sec - rets rise

*something borrowed...*