

Hornets Wedding
17. Blessed Man

Ladies & gentlemen...
 man & wife!

Presto ♩=170

Maryanne

Groom

Westie

Pastor

Soprano

Alto

Tenor

Bass

hand claps

f hand claps

yeah!

yeah!

yeah!

yeah!

f

bles - sed man!_

bles - sed man!_

bles - sed man!_

bles - sed man!_

Presto ♩=170

(clap guide)

Violoncello 1

Violoncello 2

Violoncello 3

f

f

pizz. arco

pizz. arco

f

6

MA

Gr

WF

P

S.

A.

T.

B.

CL

Vc.1

Vc.2

Vc.3

yeah!

yeah!

yeah!

yeah!

yeah!

bles - sed man!_ bles - sed man!_ bles - sed man!

bles - sed man!_ bles - sed man!_ bles - sed man!

f *f* *f* *f* *f*

pizz. arco pizz. arco *f* pizz. arco

11 *vamp if req.*

S. *p* *f* *p*
yeah! yeah!

A. *p* *f* *p*
yeah! yeah!

T. *p* *f* *f* *p*
— bles - sed bles - sed bles - sed yeah!

B. *p* *f* 1 voice
— bles - sed bles - sed bles - sed bles-sed is the man who has a

CL. *p* *p*

Vc.1 *pizz.* *f* *p*

Vc.2 *pizz.* *mf* *p*

Vc.3 *pizz.* *p* *p*

16

S.

A.

T.

B.

CL

Vc.1

Vc.2

Vc.3

19

S. *f*
bles-sed is the man who has a vir - tu-ous wife for the num ber of his days will be

A. *f*
bles-sed is the man who has a vir - tu-ous wife for the num ber of his days will be

T. *f*
bles-sed is the man who has a vir - tu-ous wife for the num ber of his days will be

B. *f* *all*
bles-sed is the man who has a vir - tu-ous wife for the num ber of his days will be

CL $\frac{4}{4}$

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

22

S. *p*
doub-led

A. *p*
1 voice
doub-led
bles-sed is the man who has a nif-ty thrif-ty wife for_ she is a joy to her

T. *p*
doub-led

B. *p*
doub-led


CL *p*


Vc.1 *p*


Vc.2 *p*


Vc.3 *p*

26

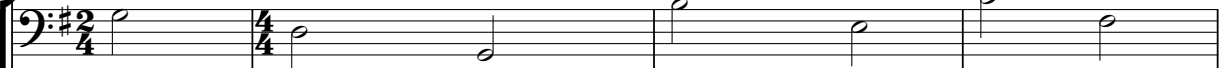
S.  *f*
bles-sed is the man who has a nif-ty thrif - ty wife for she is a joy to her

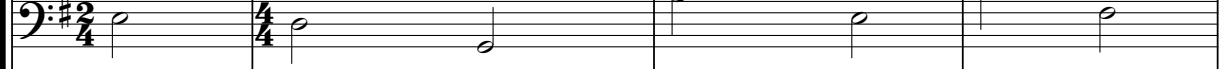
A.  *f* all
hus-band bles-sed is the man who has a nif-ty thrif - ty wife for_ she is a joy to her

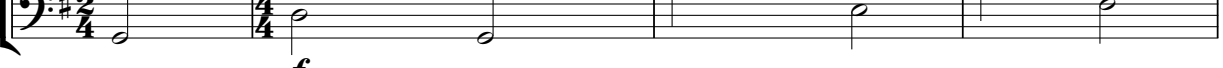
T.  *f*
bles-sed is the man who has a nif-ty thrif - ty wife for she is a joy to her

B.  *f*
bles-sed is the man who has a nif-ty thrif - ty wife for_ she is a joy to her

CL.  $\frac{2}{4}$ $\frac{4}{4}$

Vc.1  *f*

Vc.2  *f*

Vc.3  *f*

30

S. *hus-band* *yeah!* *yeah!*

A. *hus-band* *yeah!* *yeah!*

T. *hus-band* *bles - sed* *man!_* *bles - sed* *man!_*

B. *hus-band* *bles - sed* *man!_* *bles - sed* *man!_*

CL *f*

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

35

P *mf*

like ar-rows in the

S. *f*

bles-sed is the man bles-sed is the man

A. *f*

yeah! bles-sed is the man

T. *f*

bles - sed man! bles - sed man!

B. *f*

bles - sed man! bles - sed man!

CL

Vc.1 *f* arco

Vc.2 *f* arco

Vc.3 *f* arco

p



40

Gr *mf*

a - sleep but then my

P

hands of war - ri - ors

T. *mf*

are the chil - dren of one's youth

B. *mf*

are the chil - dren of one's youth

Vc.3

47

MA

Gr
heart wa - keth _____ it's the voice of my be - lov - ed _____

WF

P

S.

A.

T.
mf
it's the voice of my be - lov - ed _____

B.
mf
it's the voice of my be - lov - ed _____

CL

Vc.1

Vc.2

Vc.3

54

MA

Gr

WF

P

S. ^{1 voice}
 bles-sed is the man who has a wife for she's a pre-cious gift to her hus-band

A. *p*

T. *p*

B. *p*

CL *p*

Vc.1 pizz. *p*

Vc.2 pizz. *p*

Vc.3 pizz. *p*

58

f

S. *f*
bles-sed is the man who has a kis - sa-ble wife for she's a pre-cious gift to her

A. *f*
bles-sed is the man who has a kis - sa-ble wife for she's a pre-cious gift to her

T. *f*
bles-sed is the man who has a kis - sa-ble wife for she's a pre-cious gift to her

B. *f*
bles-sed is the man who has a kis - sa-ble wife for she's a pre-cious gift to her

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

61

S. hus-band *p*

A. hus-band *p*

T. hus-band 1 voice bles-sed is the man who has a sharp-shootin' wife___ for

B. hus-band *p*

CL *p*

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

64

S. *f*
bles - sed is the man who has a

A. *f*
bles - sed is the man who has a

T. *f*
she can wage a war when they mus-ter
bles - sed is the man who has a

B. *f*
bles - sed is the man who has a


CL


Vc.1 *f*

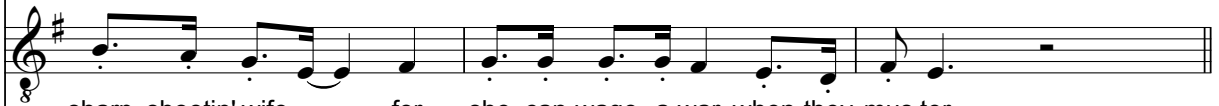
Vc.2 *f*


Vc.3 *f*

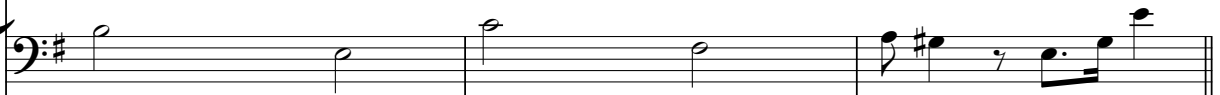
67

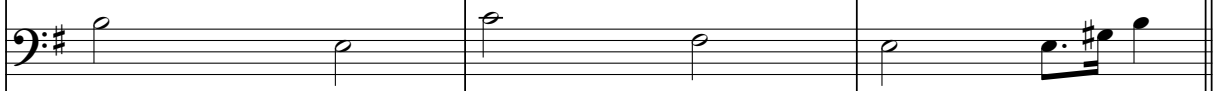
S.  sharp-shootin' wife _____ for she can wage a war when they mus ter

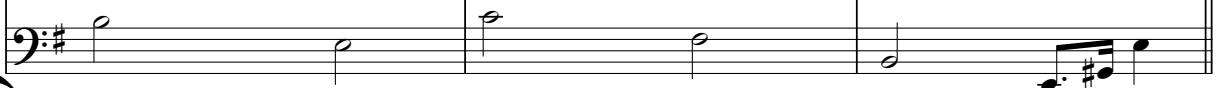
A.  sharp-shootin' wife _____ for she can wage a war when they mus ter

T.  sharp-shootin' wife _____ for she can wage a war when they mus ter

B.  sharp-shootin' wife _____ for she can wage a war when they mus ter

Vc.1 

Vc.2 

Vc.3 

S. yeah! yeah! *f* bles-sed is the

A. yeah! yeah!

T. *f* bles - sed man!__ *f* bles - sed man!__ *f* bles - sed man!

B. *f* bles - sed man!__ *f* bles - sed man!__ *f* bles - sed man!

CL *f*

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

75 **Meno** ♩=150 *mf*

MA your fears have fed us day_ and_ night_

S. man bles-sed is the man

A. yeah! bles-sed is the man

T. *f* bles - sed man!_

B. *f* bles - sed man!_ **Meno** ♩=150

CL

Vc.1 *f*

Vc.2 *f* arco

Vc.3 *p*

81

MA your soul thirsts for the li - ving spi - rit

WF *mf* our wad-dies our car-

S. *mf* your soul thirsts for the li - ving spi - rit

A. *mf* your soul thirsts for the li - ving spi - rit

Vc.3

87

WF
bines have strewn de - cay and be - fouled this bri - dal ground

S.
cay and be - fouled this bri - dal ground

A.
cay and be - fouled this bri - dal ground

T.
cay and be - fouled this bri - dal ground


B.
cay and be - fouled this bri - dal ground

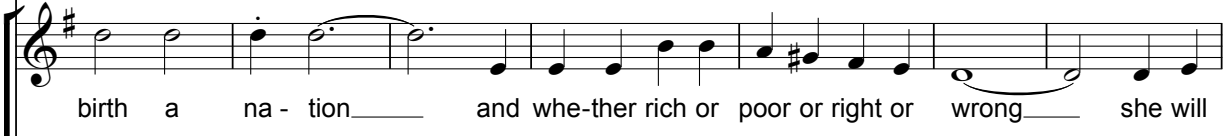
Vc.1
arco

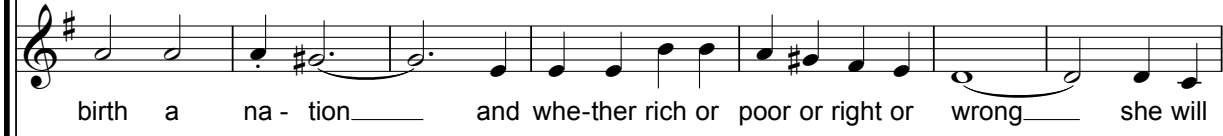
Vc.2
arco

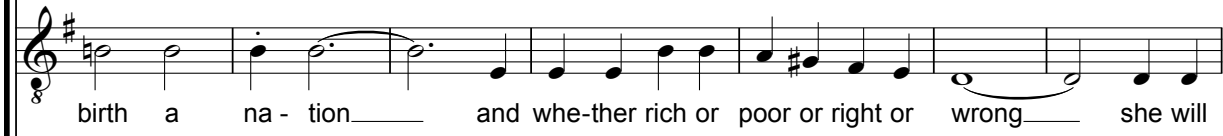
Vc.3

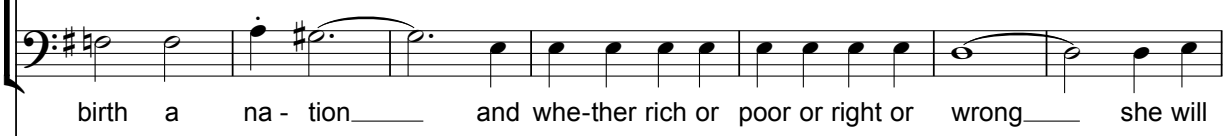
ff

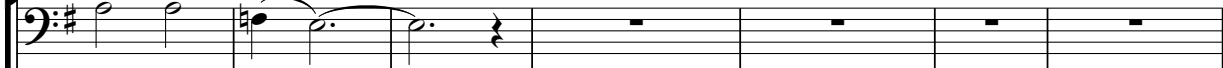
WF  birth a na - tion _____

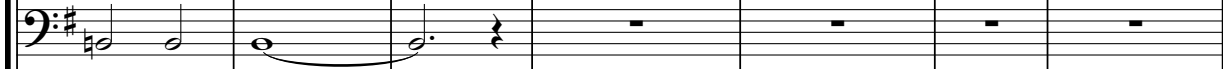
S.  birth a na - tion _____ and whe-ther rich or poor or right or wrong _____ she will

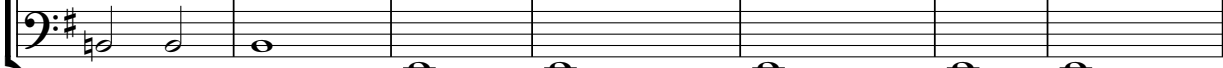
A.  birth a na - tion _____ and whe-ther rich or poor or right or wrong _____ she will

T.  birth a na - tion _____ and whe-ther rich or poor or right or wrong _____ she will

B.  birth a na - tion _____ and whe-ther rich or poor or right or wrong _____ she will

Vc.1 

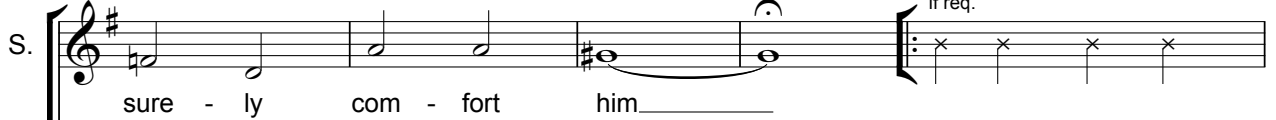
Vc.2 

Vc.3 

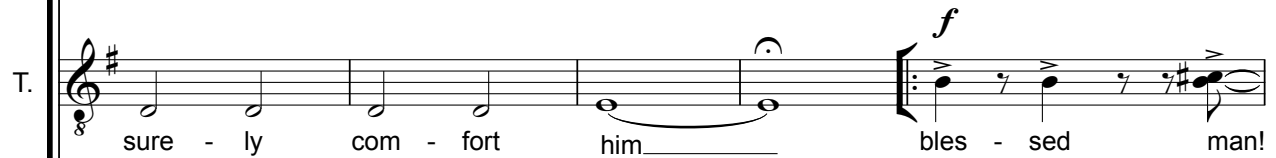
pp 

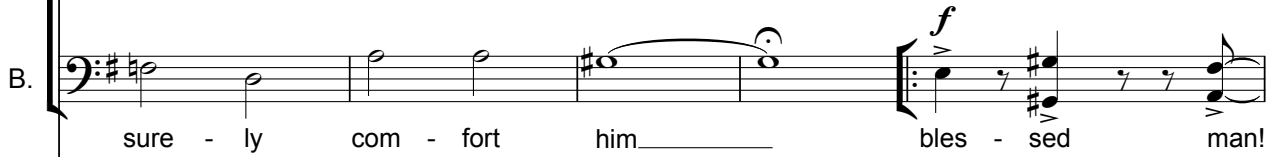
106 rit.

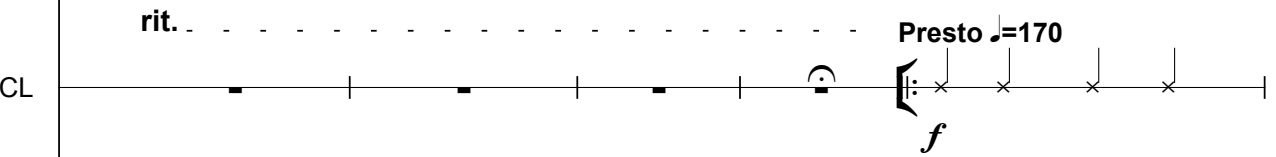
optional playout
if req.

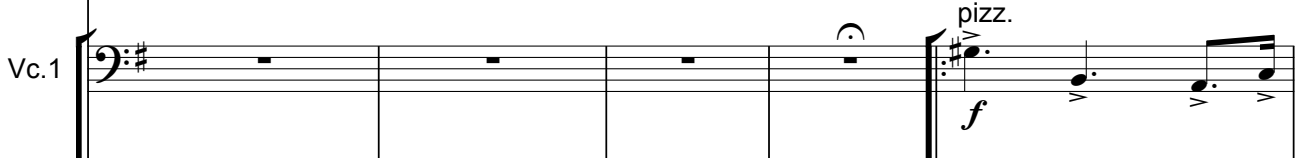
S. 
sure - ly com - fort him

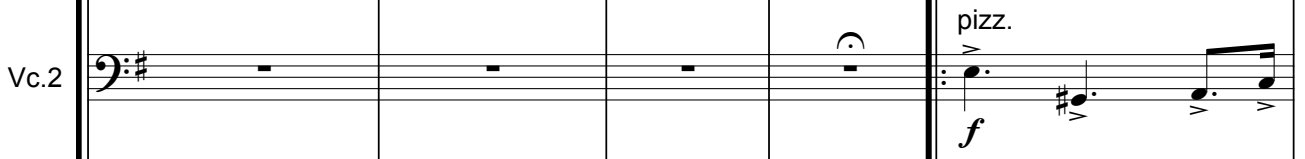
A. 
sure - ly com - fort him

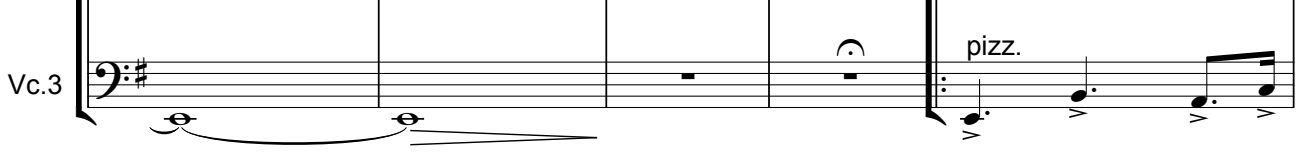
T. 
sure - ly com - fort him

B. 
sure - ly com - fort him

CL. 
rit. Presto ♩=170

Vc.1 
pizz. f

Vc.2 
pizz. f

Vc.3 
pizz. f

111

S. *attacca*
yeah! yeah!

A. yeah! yeah!

T. *f*
bles - sed man!_

B. *f*
bles - sed man!_

CL

Vc.1

Vc.2

Vc.3