

Hornets Wedding
12. The Night was Still

Moderato ♩=90

pp black was the night...
Gods from weeping

Soprano
 the night was still the night was hot the screens were locked the

Alto
 the night was still the night was hot the screens were locked the

Tenor
 the night was still the night was hot the screens were locked the

Bass
 the night was still the night was hot the screens were locked the

Moderato ♩=90
 pizz.

Violoncello 1
p

4 repeat if req.

S.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

A.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

T.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

B.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

Vc.1

8

S. land and the black of star-less ca-no-py and pressed bet-ween the black of these an-

A. land and the black of star-less ca-no-py and pressed bet-ween the black of these an-

T. land and the black of star-less ca-no-py and pressed bet-ween the black of these an-

B. land and the black of star-less ca-no-py and pressed bet-ween the black of these an-

Vc.1



13

S. oth-er black a black that seethes a seeth-ing black a black of heart a black bet - rayed

A. oth-er black a black that seethes a seeth-ing black a black of heart a black bet - rayed

T. oth-er black a black that seethes a seeth-ing black a black of heart a black bet - rayed

B. oth-er black a black that seethes a seeth-ing black a black of heart a black bet - rayed

Vc.1

18

S. see how calm how calm the storm be-fore it starts be-fore it dawns on slee-py heads

A. see how calm how calm the storm be-fore it starts be-fore it dawns on slee-py heads

T. see how calm how calm the storm be-fore it starts be-fore it dawns on slee-py heads

B. see how calm how calm the storm be-fore it starts be-fore it dawns on slee-py heads

Vc.1 arco



23

S. ah-ha but be fore - warned the night was still the night was hot the screens were

A. ah-ha but be fore - warned

T. ah-ha but be fore - warned the night was still the night was hot the screens were

B. ah-ha but be fore - warned

Vc.1 pizz.

Oh yes...and mother slept... they slept & slept.

27

S. locked the door was not the night was black and pressed bet -

A. *pp* the night was still the night was

T. locked the door was not the night was black and pressed bet -

B.

Vc.1



So did the brat!...
Granny flat

repeat if req.

30

S. ween the in - ky black of black bark land the night was still

A. hot the screens were locked the door was not the night was

T. ween the in - ky black of black bark land

B. *pp* the night was still the night was hot

Vc.1

33

S. the night was hot the screens were locked the door was not

A. black and pressed bet - ween the in - ky black of black bark land

T. the night was still the night was hot the screens were locked

B. the screens were locked the door was not the night was black

Vc.1



36

S. the night was black and pressed bet - ween the in - ky black of

A. the night was still the night was hot the screens were locked

T. the door was not the night was black and pressed bet - ween the

B. and pressed bet - ween the in - ky black of black bark land the

Vc.1

6

39

Chant repeats until next cue.
Parts may split into sub-groups
starting on half beats for more
complexity

I heard the shuffle of their feet...
grassy ground

S. black bark land she cried too late for pi - ty's sake

A. the door was not the night was black and pressed bet -

T. in - ky black of black bark land she cried too late

B. cried too late for pi - ty's sake the pret - ty lace

Vc.1



42

S. the pret - ty lace she cried too late for pi - ty's sake

A. ween the in - ky black of black bark land the pret - ty lace

T. for pi - ty's sake the pret - ty lace she cried too late

B. she cried too late for pi - ty's sake the pret - ty lace

Vc.1

45

S. the pret - ty lace she cried too late for pi - ty's sake the pret - ty lace

A. the pret - ty lace the pret - ty lace the pret - ty lace the pret - ty lace

T. for pi - ty's sake the pret - ty lace she cried too late for pi - ty's sake

B. she cried too late for pi - ty's sake the pret - ty lace she cried too late

Vc.1



49

S. she cried too late for pi - ty's sake the pret - ty lace the pret - ty lace

A. the pret - ty lace the pret - ty lace the pret - ty lace the pret - ty lace

T. the pret - ty lace the pret - ty lace the pret - ty lace the pret - ty lace

B. for pi - ty's sake the pret - ty lace the pret - ty lace the pret - ty lace

Vc.1

53

for all that pretty lace was ruined.

S.

the pret - ty lace the pret - ty lace the pret - ty lace

A.

the pret - ty lace the pret - ty lace the pret - ty lace

T.

the pret - ty lace the pret - ty lace the pret - ty lace

B.

the pret - ty lace the pret - ty lace the pret - ty lace

Vc.1

the pret - ty lace the pret - ty lace the pret - ty lace