

Anderson and Ipeta
12. Vigilante Song

Mark Dunbar

Under dialogue
Allegro ♩=120

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p

Double bass
pizz
p

Detailed description: This block contains the first five measures of the musical score. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are consistently 'p' (piano). The Violoncello part includes a 'pizz' (pizzicato) marking. The music consists of rhythmic patterns of eighth and quarter notes with accents.



6

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains measures 6 through 10 of the musical score. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are consistently 'p' (piano). The music continues with rhythmic patterns, and measures 7-10 show more complex rhythmic figures in the Violin 1 and 2 parts, including sixteenth notes and eighth notes.

11

Vamp out cue - Kilmeister:
fetch some milk.

Flem. *mf* Hobbes has gone _____

Kil. *mf* cut-ting

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mp*

cresc on last time only



15

Kil. bark with the blacks _____ youlads have drunk too well _____

And. *f* sit down just re lax _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

p (to himself) *f*

And. dreams are not real ev-en here in this hell the out-back

S. ev-en here in this hell the out-back *f*

A. ev-en here in this hell the out-back *f*

T. ev-en here in this hell the out-back *f*

B. ev-en here in this hell the out-back *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

mf

Meno mosso

26 *mp* (to Charley)

And. keep your head un - der that sack

S. please keep your head well *mp* (to Charley)

A. please keep your head well *mp* (to Charley)

Meno mosso

Cb.

32

f A tempo ♩=120

Flem. a bush-whack to night the

S. un - der that sack

A. un - der that sack

T. **f** a bush-whack to night the

B. **f** a bush-whack to night the

A tempo ♩=120

pizz

Vln. 1 **f** pizz

Vln. 2 **f** pizz

Vla. **f**

Vc. **f**

Cb. **f** pizz

37

Flem. *ri-fles are hot let's hear them yell when they feel the shot*

T. *ri-fles are hot let's hear them yell when they feel the shot*

B. *ri-fles are hot let's hear them yell when they feel the shot*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Flem. *we'll give a sport-ing chance then they'll dance to our*

T. *we'll give a sport-ing chance then they'll dance to our*

B. *we'll give a sport-ing chance then they'll dance to our*

Vln. 1 *arco pizz arco pizz arco*

Vln. 2 *pizz arco pizz arco*

Vla. *pizz arco pizz arco*

Vc. *pizz arco pizz arco*

Cb. *arco pizz arco*

47

Flem. *8* song like the oth-er night they'll learn right from wrong_

T. *8* song like the oth-er night they'll learn right from wrong_

B. *8* song like the oth-er night they will learn right from wrong_

Vla. *12/8* pizz *mf*

Vc. *8* pizz

Cb. *8*



51

Kil. *8* *f* set-tle down lads now what's go-in' on here? pull up a stool and

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *12/8* arco *mf*

Vc. *8* *mf*

Cb. *8* *mf*

54

Kil.  keep your heads clear an-y one for cards I'll beat you blind fol ded

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Detailed description: This page of a musical score, numbered 54, features a vocal line for 'Kil.' and five instrumental staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'keep your heads clear an-y one for cards I'll beat you blind fol ded'. The instrumental parts are arranged in a standard orchestral format. The Violin 1 and 2 parts are in treble clef, the Viola is in alto clef, and the Violoncello and Contrabasso are in bass clef. All instrumental parts share the same key signature and time signature as the vocal line. The score is divided into three measures by vertical bar lines, with a 3/4 time signature change indicated in the second measure of each staff.

57

Flem. *f* let's have some fun___ what a lark

And. *mp* mal-ice in the blood the de-vil's land-ed -

S. *f* let's have some fun___ like

A. *f* let's have some fun___ like

T. *f* let's have some fun___ like

B. *f* let's have some fun___ like

Vln. 1 *p* *ff* *mf* *f* pizz arco pizz

Vln. 2 *p* *ff* *mf* *f* pizz arco pizz

Vla. *p* *ff* *mf* *f* pizz arco pizz

Vc. *p* *ff* *mf* pizz

Cb. arco *ff* *mf* pizz

62

Flem. he's the mark get the rope teth-er one to one

S. ma-jor Nunn get the rope teth-er one to one

A. ma-jor Nunn get the rope teth-er one to one

T. ma-jor Nunn get the rope teth-er one to one

B. ma-jor Nunn get the rope teth-er one to one

Vln. 1 arco pizz arco pizz

Vln. 2 arco pizz arco pizz

Vla. arco pizz arco pizz

Vc. arco pizz arco pizz

Cb. arco pizz arco pizz

67

Flem. *mp* pic-ca - nin-nis and gins *f* then we'll dance them up the

S. — — — — —

A. *mp* pic-ca - nin-nis and gins — — — — —

T. — — — — — then we'll dance them up the

B. — — — — — then we'll dance them up the

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

72

Flem. *mf*
 hill_ they're ours to do what we will

T.
 hill_ they're ours to do what we will

B.
 hill_ they're ours to do what we will

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

77

Kil. *mf*
 wait a min-ute boys George fetch them some milk we're con-victs all

And. *mf*
 no blood need be spilt

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf pizz

Cb.
mf

81

Kil. *8* have some laughs take a few gins for a ride_ but for God's sake lads

And. they would not harm a fly

Vln. 1 pizz

Vln. 2 pizz

Vla. pizz

Vc. pizz

Cb. pizz



85

Ipeta *mp* leave me him_ it's on-ly a name_

And. *mp* please leave me her_ I - pe-ta's her name_

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. *mf*

Cb. *mf*

90

Ipeta
leave the rest have you no shame God don't take the guns

Kil.
take the rest play your game God don't take the guns

And.
God don't take the guns

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



95

Ipeta
please don't hurt a hair on their heads leave them in - stead *f*

Kil.
take them in - *f*

And.
please don't hurt a hair on her head she's mine *f*

Vc.

Cb.

I. peta

Flem.

f

look at the nan - cy boy balls of a doe he's

Kil.

stead

And.

T.

oooh oooh oooh oooh

B.

oooh oooh oooh oooh

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

arco

mf

Cb.

mf

105

Flem. fal lin' in love with a gin he should know they're just ver - min made to

T. ooh ooh ooh ooh ooh ooh

B. ooh ooh ooh ooh ooh ooh

Vln. 1

Vln. 2

Vla.

Vc. arco pizz

Cb.

108

Flem. dis - ap - pear God's an - gels are here!

T. ooh ooh God's an - gels are here!

B. ooh ooh God's an - gels are here!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Attacca 13