

Hornets Wedding

11. Three Day Ride

As before $\text{♩} = 110$

sudden stop on:
waddle of a loyal bloke

vamp for text

GP

Dark Lady *pp*

ma -ke-ren-be nje-la - nou pa-nja - nou ma ke-ren-be nje-la - nou pa-nja - nou

Soprano

Alto

Tenor

Bass

Violoncello 1 *pp*

Violoncello 2 *pp*

Violoncello 3 *pp* pizz.

Piu mosso $\text{♩} = 110$

p sotto voce

S. is it he the the boy? _____ the bro - ther? _____ the wit-ness wit-ness of hor-ror

p sotto voce

A. is it he? _____ is it he? _____ is it he? _____ wit-ness of ter-ror

p sotto voce

T. is it he the the boy? _____ the bro - ther? _____ the wit-ness wit-ness of hor-ror

p sotto voce

B. is it he? _____ is it he? _____ is it he? _____ wit-ness of ter-ror

Piu mosso $\text{♩} = 110$

Vc.1 *mf*

Vc.2 hit wood of cello

Vc.3 hit wood of cello

16 *f* **accel.**

S. wit-ness the le-gen-da-ry he - ro three days ride at break-neck break-neck pace

A. wit-ness the le-gen-da-ry he - ro break-neck pace bro-ken bro-ken bo - dy

T. wit-ness the le-gen-da-ry he - ro three days ride at break-neck break-neck pace

B. wit-ness the le-gen-da-ry he - ro break-neck pace bro-ken bro-ken bo - dy

Vc.1 *f* **accel.**

Vc.2 *f*

Vc.3 *f*



20

S. dried blood in his face skull split life split op - en rea-son split in two pie-ces held to - ge - ther

A. dried blood skull split rea-son split in two pie-ces held to - ge - ther

T. dried blood in his face skull split wide rea-son split in two pie-ces held to - ge - ther

B. dried blood skull split rea-son split in two pie-ces held to - ge - ther

Vc.1

Vc.2

Vc.3

24

S. *pp* **Attacca**
blood in his hor-ror blood in his blue_ child_ eyes_

A. *pp*
blood in his ter-ror blood in his blue_ child_ eyes_

T. *pp*
blood in his hor-ror blood in his blue_ child_ eyes_

B. *pp*
blood in his ter-ror blood in his blue_ child_ eyes_

Vc.1 *arco*

Vc.2 *arco*

Vc.3 *arco*