

Anderson and Ipeta  
11. Sibyl Dance

Mark Dunbar

Con Fuoco ♩=170

SOPRANO  
love is blind \_\_\_\_\_ and sel-dom sen - si-ble love is blind \_\_\_\_\_

ALTO  
love is blind \_\_\_\_\_ and sel-dom sen - si-ble love is blind \_\_\_\_\_

TENOR  
love is blind \_\_\_\_\_ and sel-dom sen - si-ble love is blind \_\_\_\_\_

BASS  
love is blind \_\_\_\_\_ and sel-dom sen - si-ble love is blind \_\_\_\_\_

Con Fuoco ♩=170

Violin 1  
*f* *fff* *gliss.*

Violin 2  
*f* *fff* *gliss.*

Viola  
*f* *fff* *gliss.*

Violoncello  
*f* *fff* *gliss.*

Double bass  
*f*

6

S. *p* love is blind love is blind love is blind love is blind *f*

A. *p* love is blind love is blind love is blind love is blind *f*

T. *fff* and sel-dom sen-si-ble *p* love is blind love is blind love is blind love is blind *f*

B. *fff* and sel-dom sen-si-ble *p* love is blind love is blind love is blind love is blind *f*

Vln. 1 pizz *p* *f*

Vln. 2 pizz *p* *f*

Vla. pizz *p* *f*

Vc. pizz *p* *f*

Cb. pizz *p* *f*

13

S. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_

A. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_

T. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_ and *fff*

B. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_ and *fff*

Vln. 1 *arco* *f* *fff* *gliss.*

Vln. 2 *arco* *f* *fff* *gliss.*

Vla. *arco* *f* *fff* *gliss.*

Vc. *arco* *f* *fff* *gliss.*

Cb. *f*

Meno mosso (slightly swung)

19

*p*

S. love is sen-si - ble sen-si - ble sen-si - ble sen-si - ble

*p*

A. love is sen-si - ble sen-si - ble sen-si - ble sen-si - ble

*p*

T. sel-dom sen-si-ble love is sen-si - ble sen-si - ble sen-si - ble sen-si - ble

*p*

B. sel-dom sen-si-ble love is sen-si - ble sen-si - ble sen-si - ble sen-si - ble

Meno mosso (slightly swung)

*pizz*

Vc.

*p*

Cb. *pizz*

*p*



25

*mp*

S. sen-si - ble sen-si - ble sen-si - ble love sen-si - ble love sen-si - ble love

*mp*

A. sen-si - ble sen-si - ble sen-si - ble love sen-si - ble love sen-si - ble love

*mp*

T. sen-si - ble sen-si - ble sen-si - ble love sen-si - ble love sen-si - ble love

*mp*

B. sen-si - ble sen-si - ble sen-si - ble love sen-si - ble love sen-si - ble love

Vc.

Cb.

30

S. *sen-si-ble love sen-si-ble love sen-si - ble love sen-si - ble love sen-si-ble love*

A. *sen-si-ble love sen-si-ble love sen-si - ble love sen-si - ble love sen-si-ble love*

T. *sen-si-ble love sen-si-ble love sen-si - ble love sen-si - ble love sen-si-ble love*

B. *sen-si-ble love sen-si-ble love sen-si - ble love sen-si - ble love sen-si-ble love*

Vln. 1 *pizz mp*

Vln. 2 *pizz mp*

Vla. *pizz mp*

Vc. 4 8

Cb. 4 8

Stringendo

35

S. 'ble love 'ble love 'ble love love 'ble 'ble love dom lov 'ble

A. 'ble love 'ble love 'ble love love 'ble 'ble love dom lov 'ble

T. 'ble love 'ble love love 'ble 'ble love dom lov 'ble

B. 'ble love 'ble love love 'ble 'ble love dom lov 'ble

Stringendo

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb. arco

A tempo ♩=170

43

S. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_

A. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_

T. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_ and *fff*

B. *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble love is blind \_\_\_\_\_ and *fff*

A tempo ♩=170

Vln. 1 *f* *fff* *gliss.*

Vln. 2 *f* *fff* *gliss.*

Vla. *f* *fff* *gliss.*

Vc. *f* *fff* *gliss.*

Cb. *f*

49

1. 2. *mp*

S. sel-dom - dom dom sel-dom - dom dom

A. sel-dom - dom dom sel-dom - dom dom

T. sel-dom sen-si-ble love is *mp*

B. sel-dom sen-si-ble love is *mp*

1. 2.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. pizz. *mp*

Cb. pizz. *mp*



A voice emerges quasi  
impro, lament

55

*mf*

ah

3

S.  
sel-dom-dom dom sel-dom-dom dom sel-love-dom blind

A.  
sel-dom-dom dom sel-dom-dom dom sel-love-dom blind

T.  
love is love is love is sel-love-dom blind

B.  
love is love is love is sel-love-dom blind

Vln. 1

Vln. 2

Vc.

Cb.

61

lpetra

Musical staff for lpetra in G major, featuring a long melodic line with a triplet of eighth notes.

S.

Musical staff for Soprano with lyrics: sel - love - dom love sel - love - dom blind sel - love - dom love

A.

Musical staff for Alto with lyrics: sel - love - dom love sel - love - dom blind sel - love - dom love

T.

Musical staff for Tenor with lyrics: sel - love - dom love sel - love - dom sen - si - ble si - ble sen

B.

Musical staff for Bass with lyrics: sel - love - dom love sel - love - dom sen - si - ble si - ble sen

Vln. 1

Musical staff for Violin 1 with a melodic line.

Vln. 2

Musical staff for Violin 2 with a melodic line.

Vla.

Musical staff for Viola with a melodic line, including a 'pizz' marking and a 'mp' dynamic.

Vc.

Musical staff for Violoncello with a rhythmic accompaniment.

Cb.

Musical staff for Contrabass with a rhythmic accompaniment.

67

Ipeta

S.  
sel - love - dom blind      sel - love - dom love      sel -

A.  
sel - love - dom blind      sel - love - dom love      sel -

T.  
si - ble   si-ble      sen - si - ble   si-ble      sen - si - ble   si-ble

B.  
si - ble   si-ble      sen - si - ble   si-ble      sen - si - ble   si-ble

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ipeta

love - dom blind      sel - love - dom love      sel - love - dom blind

love - dom blind      sel - love - dom love      sel - love - dom blind

sen - si - ble si-ble      sen - si - ble si-ble      sen-

sen - si - ble si-ble      sen - si - ble si-ble      sen-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Ipeta

S.  
sel-love-dom love is 'ble is 'ble

A.  
sel-love-dom love love love-dom blind love love-dom blind

T.  
si-ble si-ble sen - si-ble si-ble sen - si-ble si-ble sen

B.  
si-ble si-ble sen - si-ble si-ble sen - si-ble si-ble sen

Vln. 1  
pizz  
*p*

Vln. 2

Vla.

Vc.

Cb.

S. is 'ble is 'ble

A. love love - dom blind love love - dom blind love

T. si - ble si-ble sen - si - ble si-ble sen - si - ble si-ble

B. si - ble si-ble sen - si - ble si-ble sen - si - ble si-ble

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

S. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *ff* love is blind \_\_\_\_\_ *fff gliss.* huh!

A. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *ff* love is blind \_\_\_\_\_ *fff gliss.* huh!

T. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *ff* love is blind \_\_\_\_\_ *fff gliss.* huh!

B. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *ff* love is blind \_\_\_\_\_ *fff gliss.* huh!

Vln. 1 *f*

Vln. 2 *f* arco *gliss.*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

96

S. *ff* love is blind \_\_\_\_\_ huh! *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble

A. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble

T. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble

B. *ff* love is blind \_\_\_\_\_ *fff gliss.* huh! *f* love is blind \_\_\_\_\_ and sel-dom sen-si-ble

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f* arco



103

And. *mf*

love is blind dom sel - dom blind

S. love is blind \_\_\_\_\_ and

A. love is blind \_\_\_\_\_ and

T. love is blind \_\_\_\_\_ and

B. love is blind \_\_\_\_\_ and

Vln. 1 *col legno*

Vln. 2 *col legno*

Vla. *col legno*

Vc. *col legno*

Cb. *col legno*

110

Kil. *mf*  
 love is blind dom sel-dom blind

S.  
 sel-dom sen-si-ble love is blind\_\_

A.  
 sel-dom sen-si-ble love is blind\_\_

T.  
 sel-dom sen-si-ble love is blind\_\_

B.  
 sel-dom sen-si-ble love is blind\_\_

Vln. 1 *col legno*

Vln. 2 *col legno*

Vla. *col legno*

Vc. *col legno*  
*f*

Cb. *col legno*

117

*mf*

love is blind dom sel-dom blind

and sel-dom sen-si-ble

and sel-dom sen-si-ble

and sel-dom sen-si-ble

and sel-dom sen-si-ble

col legno

col legno

col legno

col legno

col legno

*f*

col legno

124

*mf*  
I. petra love is blind dom sel-dom blind

*mf*  
Kil. love is blind dom sel-dom blind

*mf*  
And. love is blind dom sel-dom blind

S. love is blind \_\_\_\_\_ and sel-dom sen-si-ble

A. love is blind \_\_\_\_\_ and sel-dom sen-si-ble

T. love is blind \_\_\_\_\_ and sel-dom sen-si-ble

B. love is blind \_\_\_\_\_ and sel-dom sen-si-ble

Vln. 1 col legno

Vln. 2 col legno

Vla. col legno

Vc. col legno

Cb. *f* col legno

131

Ipeta *f* love is blind dom sel-dom blind

Kil. *f* love is blind dom sel-dom blind

And. *f* love is blind dom sel-dom blind

S. *ff* love is blind and sel-dom sen-si-ble love is blind and

A. *ff* love is blind and sel-dom sen-si-ble love is blind and

T. *ff* love is blind and sel-dom sen-si-ble love is blind and

B. *ff* love is blind and sel-dom sen-si-ble love is blind and

Vln. 1 *mp* pizz

Vln. 2 *mp* pizz

Vla. *mp* pizz

Vc. *mp* pizz

Cb. *mp* pizz

138

I. pet. *f* love is blind dom sel - dom blind  
 Kil. *f* love is blind dom sel - dom blind  
 And. *f* love is blind dom sel - dom blind  
 S. *ff* sel-dom sen-si-ble love is blind and sel-dom sen-si-ble  
 A. *ff* sel-dom sen-si-ble love is blind and sel-dom sen-si-ble  
 T. *ff* sel-dom sen-si-ble love is blind and sel-dom sen-si-ble  
 B. *ff* sel-dom sen-si-ble love is blind and sel-dom sen-si-ble  
 Vln. 1 arco *ff* pizz *mp*  
 Vln. 2 arco *ff* pizz *mp*  
 Vla. arco *ff* pizz *mp*  
 Vc. arco *ff* pizz *mp*  
 Cb. arco *ff* pizz *mp*