

# Anderson and Ipeta 10. Duet for Three

Mark Dunbar

Dolce building throughout ♩=84

*p*

ALTO

love is blind and sel-dom sen-si-ble love is blind and

Dolce building throughout ♩=84

pizz.

Violin 1

*p* pizz.

Violin 2

*p* pizz.

Viola

*p* pizz.

Violoncello

*p* pizz.

Double bass

*p*



4

S.

love is blind and

A.

sel-dom sen-si-ble love is blind and sel-dom sen-si-ble

Vln. 1

Vln. 2

Vla.

Vc.

8

*mp*

S. sel-dom sen-si - ble love is blind and sel-dom sen-si - ble love is blind and

A. love is blind and sel-dom sen-si-ble love is blind and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



12

*mf*

S. sel-dom sen-si - ble love is blind and sel-dom sen-si - ble

A. sel-dom sen-si-ble love is blind and sel-dom sen-si-ble

T. love is blind and sel-dom sen-si-ble love is blind and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

S. love is blind and sel-dom sen-si - ble love is blind and

A. love is blind and sel-dom sen-si-ble love is blind and

T. sel-dom sen-si-ble love is blind and sel-dom sen-si-ble love is blind and

B. *mf* love is blind and sel-dom sen-si-ble love is blind and

Vln. 1

Vln. 2

Vla.

Vc.

20

S. Solo

Musical staff for S. Solo. It begins with a whole rest in 4/4 time. At measure 2, it changes to 3/4 time and features a melodic line starting with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* is placed above the first note. The staff continues with quarter notes C5 and B4 in 4/4 time, followed by a quarter rest and a final quarter note G4 in 4/4 time. The lyrics "ah" are written below the first two notes.

S.

Musical staff for S. voice. It starts with a melodic line in 4/4 time: quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. A dynamic marking of *f* is placed above the first note. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time. The lyrics "sel-dom sen-si - ble love is blind and sel-dom sen-si - ble" are written below the notes.

A.

Musical staff for A. voice. It starts with a melodic line in 4/4 time: quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. A dynamic marking of *f* is placed above the first note. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time. The lyrics "sel-dom sen-si-ble love is blind and sel-dom sen-si-ble" are written below the notes.

T.

Musical staff for T. voice. It starts with a melodic line in 4/4 time: quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. A dynamic marking of *f* is placed above the first note. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time. The lyrics "sel-dom sen-si-ble love is blind and sel-dom sen-si-ble love is blind and" are written below the notes.

B.

Musical staff for B. voice. It starts with a melodic line in 4/4 time: quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. A dynamic marking of *f* is placed above the first note. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time. The lyrics "sel-dom sen-si-ble love is blind and sel-dom sen-si-ble love is blind and" are written below the notes.

Vln. 1

Musical staff for Vln. 1. It features a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time.

Vln. 2

Musical staff for Vln. 2. It features a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time.

Vla.

Musical staff for Vla. It features a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time.

Vc.

Musical staff for Vc. It features a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time.

Cb.

Musical staff for Cb. It features a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, B4, C5. At measure 2, it changes to 3/4 time with a half note G4. A dynamic marking of *f* is placed below the first note. The staff continues with quarter notes A4 and B4 in 4/4 time, followed by quarter notes C5 and B4 in 3/4 time, and a whole rest in 4/4 time. The marking "pizz." is written above the first note.

24

S. Solo *mf*  
ah\_\_\_\_\_ ah\_\_\_\_\_

S. *mf*  
love is blind and sel-dom sen-si - ble love is blind and

A. *mf*  
love is blind and sel-dom sen-si-ble love is blind and

T. *mf*  
sel-dom sen-si-ble love is blind and sel-dom sen-si-ble

B. *mf*  
sel-dom sen-si-ble love is blind and sel-dom sen-si-ble

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit.

A tempo ♩=84

28

And. *mf* if I dream it's

S. Solo *p* ah

S. sel-dom sen-si - ble

A. sel-dom sen-si-ble love is blind and sel-dom sen-si-ble

Vln. 1 *p* *mp* arco

Vln. 2 *p* *mp* arco

Vla. *p* *mp* arco

Vc. *p* *mp*

Cb. *p* *mp*

rit. A tempo ♩=84 arco



32

And. you that calls me your truth your dig-ni-ty to soar far a-bove the sky

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

39 *mf*

Ipeta

two white ghosts one\_hus-band the law\_\_ and the land the dust and\_ the sand

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



46

Ipeta

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

52 *mf*

Kil. kings are kings in their cas-tles you crown me

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb. *mp*



58 *f*

Kil. sec-ret-ly you rule by ir-on de - cree kings are kings

And. *f*

when I dream it's

Vln. 1

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*



64

Kil. *8* in their cas-tles you crown me sec-ret-ly you rule by ir-on de - cree

And. you that calls me your strength your dig - ni - ty to soar far a-bove the sky

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



70

Ipeta *p* ah *mf* fi - re burns each tree *p* ah ee

Kil. *8* *p* ah *mf* ah I'm was-ted jea - lous - ly

And. *mf* run a-way with me *p* ah ee

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

75 *mf*

Ipeta three souls caught in nat-ure's game of dice who will it be? two white ghosts one\_ hus-band

Kil. *mf*  
8 three souls caught in nat-ure's game of dice who will it be? kings are kings in their cas - tles

And. *mf*  
three souls caught in nat-ure's game of dice who will it be?

Vc. *mp*

Cb. *mp*



81

Ipeta the law\_ and the land the dust\_ and\_ the sand two white ghosts

Kil. you crown me sec-ret - ly you rule by ir - on de - cree

And. *mf*  
if I dream it's

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

88

Ipeta one hus-band the law and the land the dust and the sand

And. you that calls me your truth your dig - ni - ty to soar far a-bove the sky

Vln. 2

Vla.

Cb.

95

Ipeta two white ghosts one hus-band the law and the land the dust and the

Kil. kings are kings in their cas - tles you crown me sec-ret - ly you rule by ir - on de -

And. *mf* when I dream it's you that calls me your strength your dig - ni - ty to soar far a-bove the

Vc.

Cb.

101

Ipeta sand ah fi-re burns each tree ah ee

Kil. cree ah ah I'm was-ted jea-lous - ly

And. sky run a-way with me ah ah ee

Vc.

Cb.

*mf*

107 *mf*

Ipeta  
three souls caught in nat-ure's game of dice who will it be?

Kil.  
three souls caught in nat-ure's game of dice who will it be?

And.  
three souls caught in nat-ure's game of dice who will it be?

S.  
*mp*  
love is blind and

A.  
*mp*  
love is blind and

Vln. 1  
*p*

Vln. 2  
*p*

Vla.

Cb.

112 *pp*

Ipeta

Kil. *pp*

And. *pp*

S.  
sel-dom sen-si - ble

A.  
sel-dom sen-si-ble

T. *mp*  
love is blind and sel-dom sen-si-ble

B. *mp*  
love is blind and sel-dom sen-si-ble

Vln. 1

Vln. 2

Vla. *pizz*  
*p*

Vc. *p*

Cb. *p*

116

S. *p*  
love is blind and sel-dom sen-si - ble

A. *p*  
love is blind and sel-dom sen-si-ble

Vln. 1 pizz arco

Vln. 2 pizz arco

Vla.

Vc.

Cb.



120

A. *p*  
love is

T. *p*  
love is blind and sel-dom sen - si - ble

B. *p*  
love is blind and sel-dom sen - si - ble

Vln. 1 pizz

Vln. 2 pizz

Vla.

Vc.

Cb.

Attaca No 11